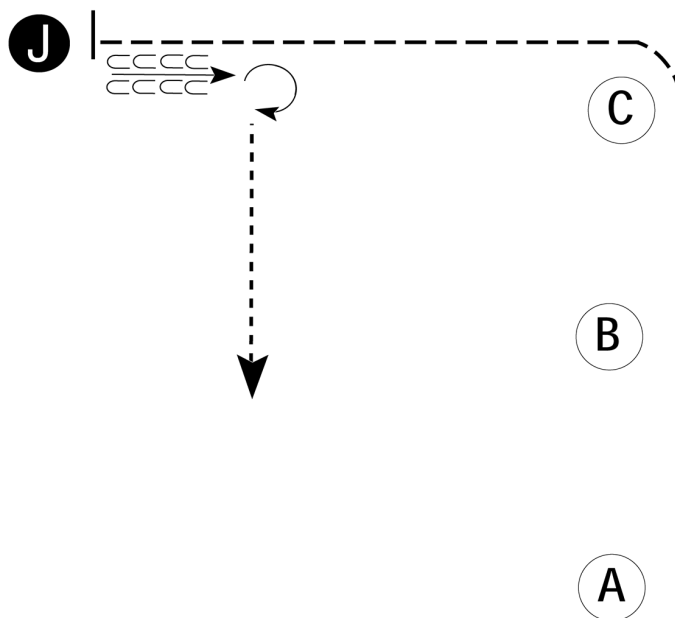
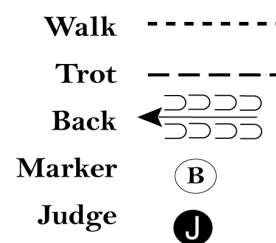




Be ready at A.

1. Walk to B.
2. Trot to and around C to judge.
3. Stop and set up for inspection.
4. When dismissed back approximately one horse length.
5. Perform a 270 degree turn and walk straight away.

Follow the instructions of your ring steward.

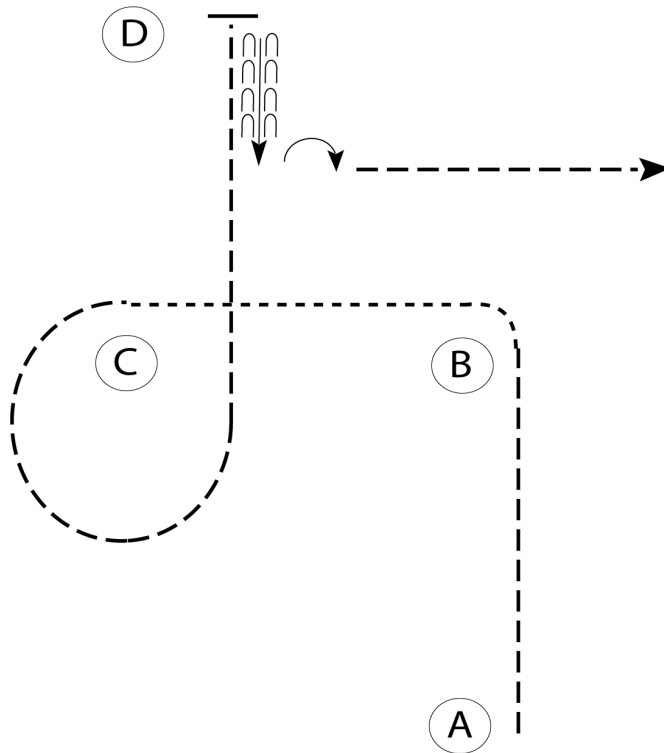


HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.

Set the camera where the full pattern and inspection setup are visible. Show the handler's footwork, turns, backing and inspection without blocking the working area.

Follow your published class requirements. Full guide: equipartner.events/how-to-film



Be ready at A.

1. Jog to B.
2. Walk around B to the left and to C.
3. Jog at C around to D.
4. Stop at D and back approximately one horse length.
5. Turn 90 degrees to the right on the hindquarters and jog out.

Follow the directions of your ring steward.

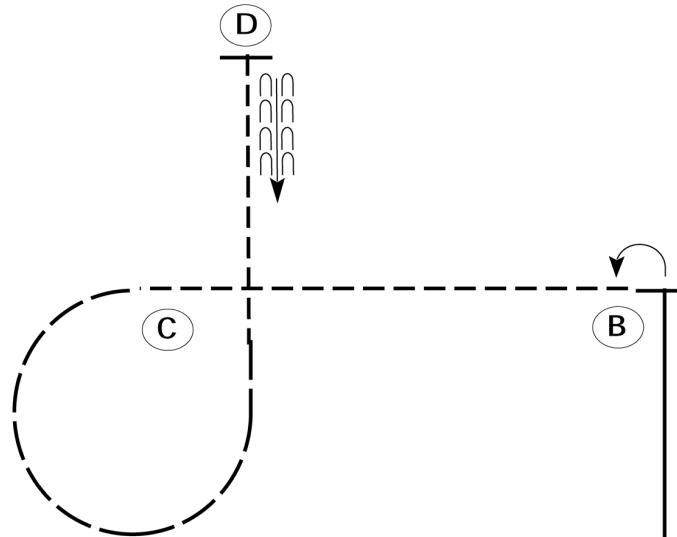
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	////
Back	←←←←
Marker	(B)

HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.

Film from outside the working area with all markers in view. Capture the complete printed sequence through the finish. Walk and trot only.

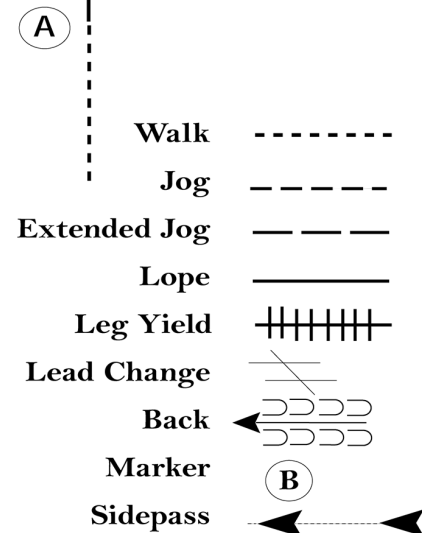
Follow your published class requirements. Full guide: equipartner.events/how-to-film



Be ready before A.

1. Walk to A.
2. Lope on the left lead past B and stop.
3. Turn 1/4 turn to the left.
4. Jog from B to C.
5. Extend the jog in a circle around C.
6. Jog from C to D.
7. Stop at D and back approximately one horse length.

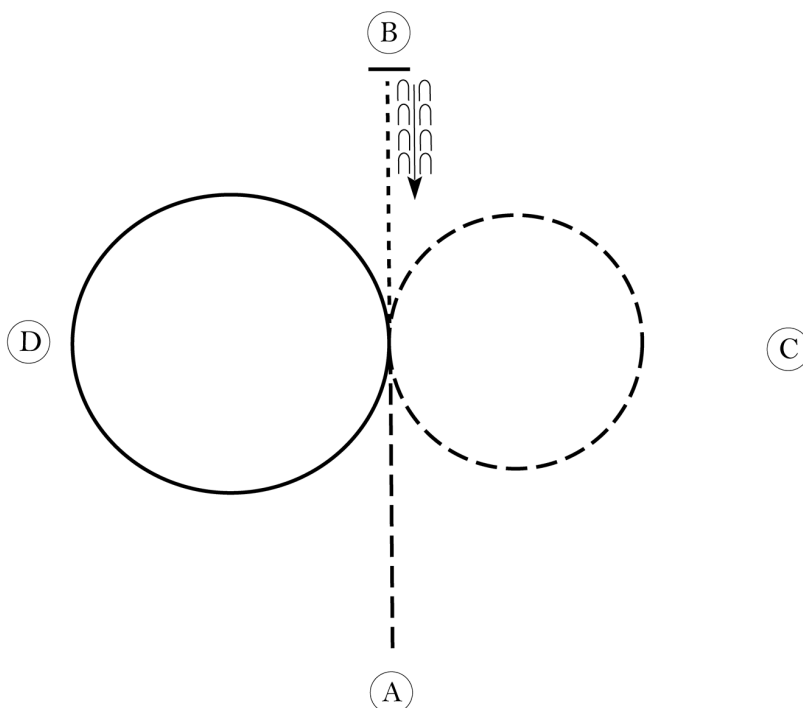
Follow the instructions of your ring steward.



HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.
Film from outside the working area with all markers in view. Show the circles, transitions, turns and final backing clearly, in the printed order.

Follow your published class requirements. Full guide: equipartner.events/how-to-film



Be ready with your horse's tail to A.

1. Sitting trot halfway to B.
2. Rising trot circle to right.
3. Canter a circle to the left.
4. Working walk to B.
5. Stop in front of B and back approximately one horse length.

Follow the directions of your ring steward.

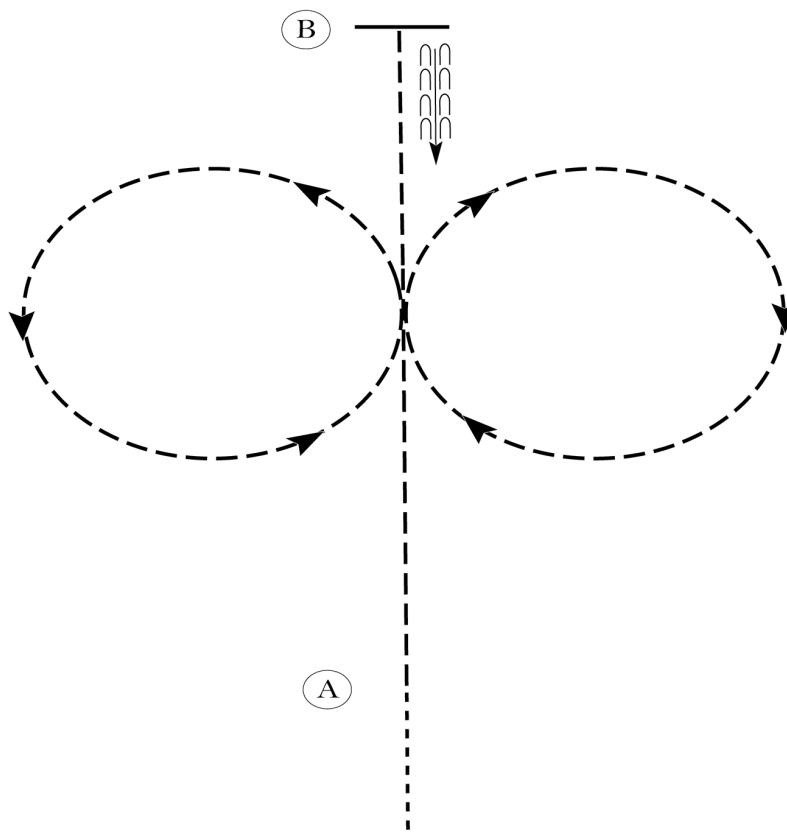
Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	(B)
Hand Gallop	-----

HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.

Film from outside the working area with all markers in view. Keep the rider's position and horse's feet visible through every transition, turn and the finish.

Follow your published class requirements. Full guide: equipartner.events/how-to-film



1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

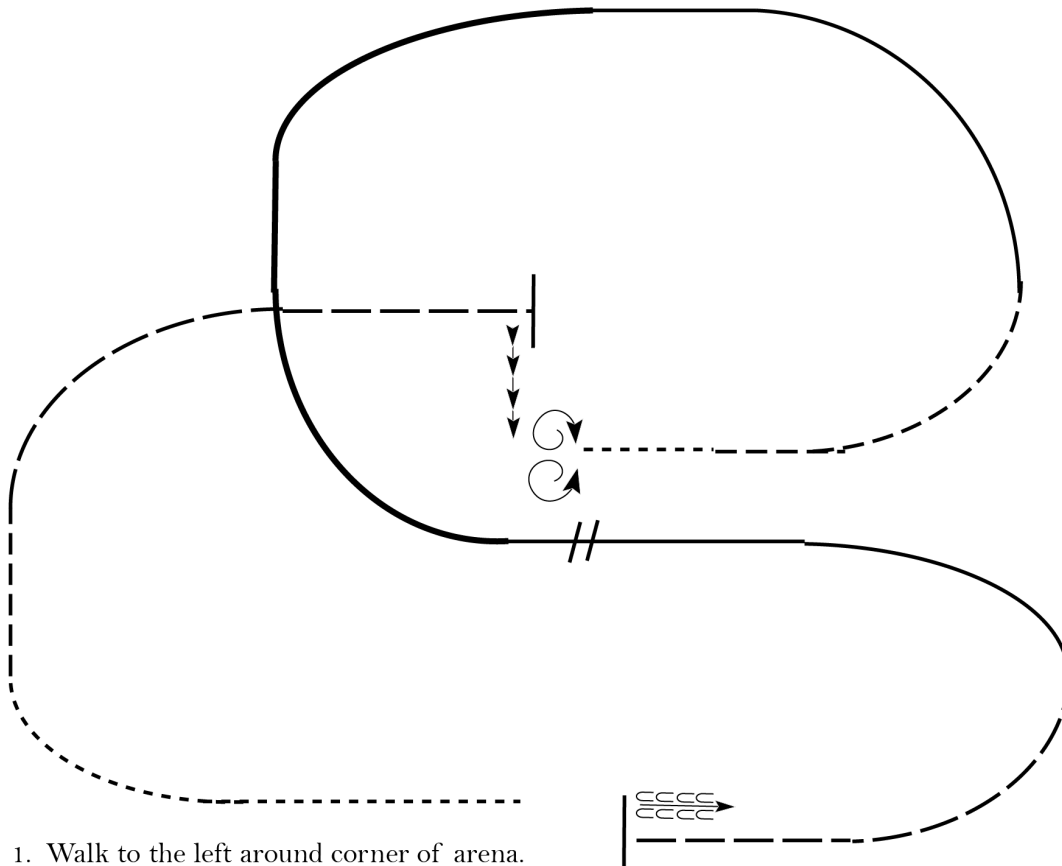
Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	↖ ↗
Hand Gallop	=====

HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.

Film from outside the working area with all markers in view. Keep the rider and horse's feet visible through the full printed sequence. Walk and trot only.

Follow your published class requirements. Full guide: equipartner.events/how-to-film



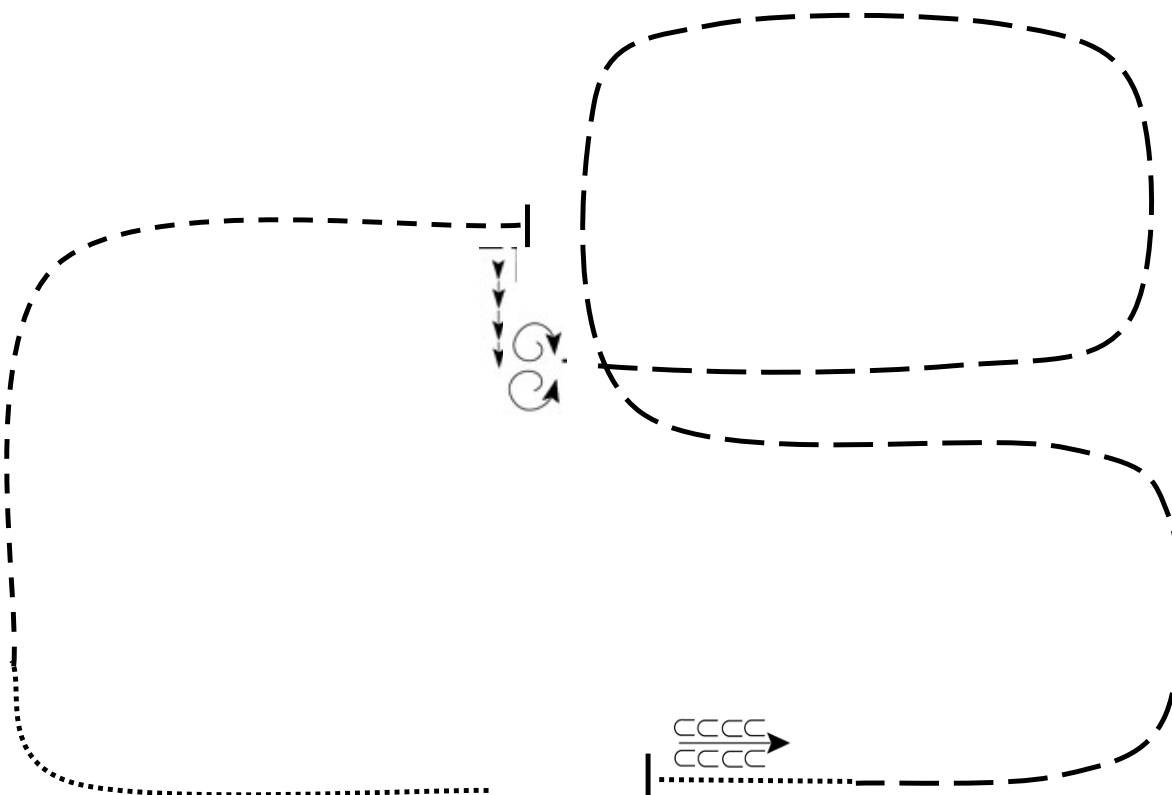
1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	— — — — —
Lead Change	
Back	
Marker	(B)

HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on. Choose a wide view of the full working area. Pan smoothly to show every line, turn, gait transition and the finish in the printed order.

Follow your published class requirements. Full guide: equipartner.events/how-to-film



1. Walk to the left and around corner of arena.
2. Trot
3. Stop, side pass right.
4. 360 degree turn each direction (either way 1st)
5. Extended Trot
6. Walk
7. Stop and back.

HOW TO FILM THIS CLASS

Film sideways in good light. Begin with your placard OR clearly say your name, filming date, horse's name and class. Keep the entire horse and rider or handler visible in one unedited take. Leave the audio on.

Choose a wide view of the full working area. Show the complete printed sequence, including extended trot and backing. Walk and trot only.

Follow your published class requirements. Full guide: equipartner.events/how-to-film