

Working Hunter Under Saddle

Walk/Trot

ONE DIRECTION / 30-120 SECONDS PER REQUIRED GAIT

Film from the arena center. Keep one continuous, unedited recording.

Walk	30 seconds minimum	120 seconds maximum
Trot	30 seconds minimum	120 seconds maximum

1. Register before you film. Use a separate recording for this algorithm entry.
2. Start with your placard OR say your name, filming date, horse's name and class. No printer is needed for a spoken introduction.
3. Place your camera operator in the arena center, safely clear of the horse's path. Hold the phone sideways and turn smoothly to follow the horse.
4. Keep the whole horse and rider visible, including the feet. Film in good light with the audio on.
5. Show every gait listed above, in one direction. Keep transitions in the same take. Do not include canter in this walk/trot class.
6. Watch the complete recording, then upload and submit it from your algorithm entry in My Events.



Keep the rail and the horse's path clear.